

MAURO PETER

... a **dreamy song recital** and a flawless, multi-faceted performance – thus Mauro Peter's performance at the 2019 Salzburg Festival, according to the *Salzburger Nachrichten*.

This expressive fascination has won him enthusiastic audiences since his spectacular debut at the Schubertiade Schwarzenberg in 2012. Ever since, he has appeared on concert and opera stages everywhere in Europe.

The Swiss tenor begins the **2020/21 season** with a song recital at the internationally renowned Lucerne Festival.

Mauro Peter's opera season starts with his role debut as Nemorino in Donizetti's *L'elisir d'amore* at the Zurich Opera House, where he has been an ensemble member since 2013, celebrating major success, most recently in Zender's *Winterreise* and in the title role of Handel's *Belshazzar*.

Another highlight of the season is his December debut at the Teatro Real in Madrid, where he sings Don Ottavio in Mozart's *Don Giovanni*.

He will also embody this role at the 2021 Mozart Week in Salzburg.

Furthermore, Mauro Peter will perform Schubert's cycle *Schwanengesang* for the first time at Vienna's Konzerthaus and at the Schubertiade Schwarzenberg in June.

In addition, he will make his debut with the Berlin Philharmonic under the baton of Kirill Petrenko, appearing in the orchestra's Europe Day Concert in 2021.

Mauro Peter has celebrated **international operatic success** performing Wolfgang Amadeus Mozart's music.

Roles such as Belmonte, Ferrando, Don Ottavio and Tamino have taken him to the Canadian Opera Company in Toronto, the Bavarian State Opera, the Opéra de Lyon, the Opéra national de Paris, the Royal Opera House in London, the Teatro alla Scala in Milan, the Theater an der Wien, the Zurich Opera House and the Salzburg Festival.

Mauro Peter enjoys a long-standing collaboration with the Salzburg Festival. While still a student at the Academy of Music and Theatre in Munich and the Theatre Academy August Everding, he was a member of the Festival's Young Singers Project in 2012.

During subsequent years, he performed numerous concerts and song recitals there as well as the role of Ferrando in *Così fan tutte* in 2016, Andres in *Wozzeck* in 2017 and Tamino in *Die Zauberflöte* in 2018.

The collaboration with Nikolaus Harnoncourt was extraordinarily important to the tenor. Harnoncourt's interpretations and rehearsals for Mozart's da Ponte cycle at the Theater an der Wien in 2014 made a lasting impression on audience and musicians alike.

Thanks to his intensive **concert** activities, Mauro Peter has a broad range of repertoire, working with conductors such as Ivor Bolton, Constantinos Carydis, Teodor Currentzis, Gustavo Dudamel, Ádám Fischer, Sir John Eliot Gardiner, Philippe Herreweghe, Nikolaus Harnoncourt, Daniel Hope, Vladimir Jurowski, Ton Koopman, Fabio Luisi, Zubin Mehta, Riccardo Minasi, Jonathan Nott, Trevor Pinnock and Andrés Orozco-Estrada.

Mauro Peter is intensely devoted to the **lied** repertoire.

With his versatile programmes, which he has developed from the start with his musical companion Helmut Deutsch, he has appeared at Vienna's Musikverein, at the Pierre Boulez Saal in Berlin, at Cologne's Philharmonie, Munich's Prinzregententheater, Vienna's Konzerthaus, at the Verbier Festival, Wigmore Hall in London and the Salzburg Festival.

Mauro Peter enjoys a special artistic collaboration with the Musikverein Graz and especially the Schubertiade Schwarzenberg, with the song output of Franz Schubert and Robert Schumann taking centre-stage. Together with Helmut Deutsch, he has recorded two CDs for Sony Classical featuring Schubert's settings of Goethe poems as well as the song cycle *Dichterliebe* and selected Schumann songs.

Last updated August 2020

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